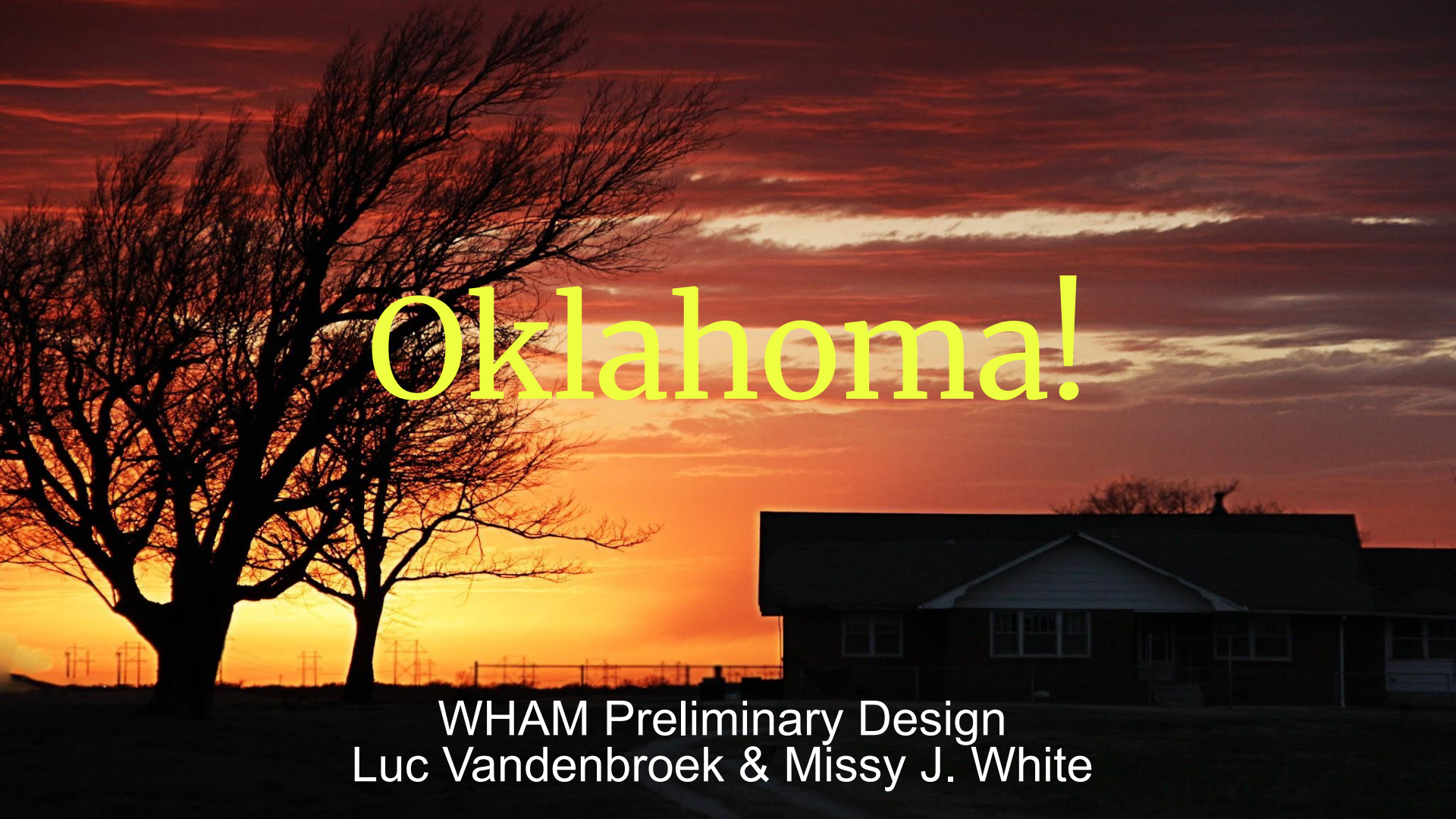


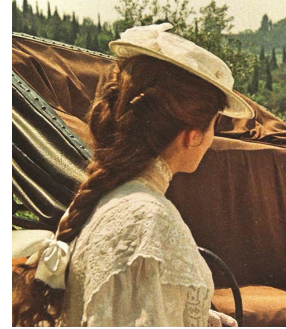


Oklahoma!

WHAM Preliminary Design
Luc Vandebroek & Missy J. White

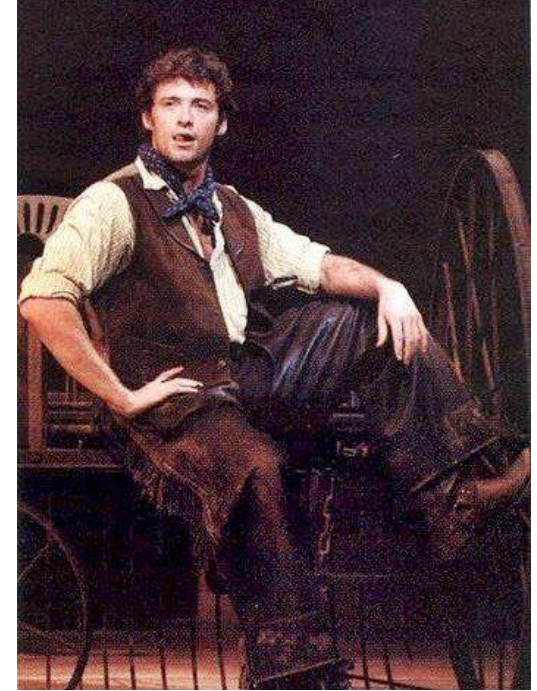
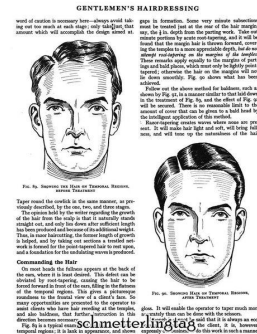
Laurey Williams (Katie Chambers)

Young, Independent, on
the cusp of adulthood and
navigating love and society



Wig

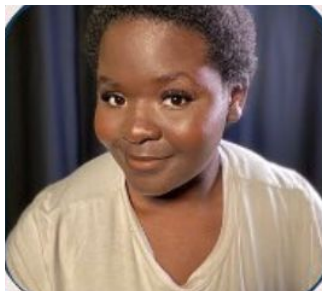
Charming & Handsome



Wig

Aunt Eller (Jerica Greene)

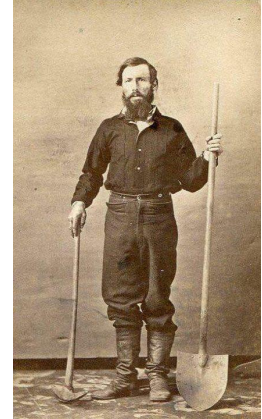
*A buxom hearty
woman, about fifty*



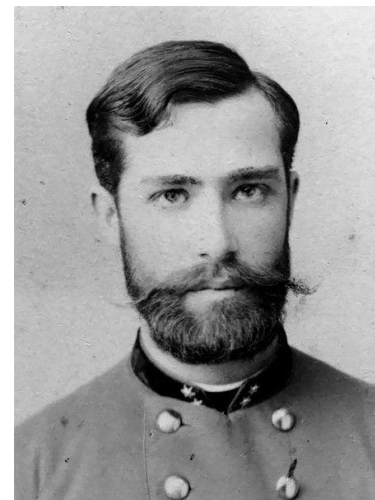
Wig

Jud Fry (Joseph O'Hair)

Lonely, Brooding, and
Isolated



Charming, Naive, Good - natured Cowboy



Wig

GENTLEMEN'S HAIRDRESSING

word of caution is necessary here—always avoid taking out too much at each stage; only take just that amount which will accomplish the desired aimed at.



FIG. 89. SEPARING THE HAIR ON TEMPORAL REGION DURING TREATMENT

The opinion held by the writer regarding the growth of the hair from the scalp is that it naturally stands straight out, and only lies down after sufficient length has been produced and because of its additional weight. Thus, in razor haircutting, the former length of growth is helped, and by taking out sections a tressed network is formed for the point-tapered hair to swing down, and a foundation for the undulating waves is produced.



FIG. 66. SHOWING HAIR ON TEMPORAL REGIONS.

many opportunities are presented to the operator to assist clients who have hair receding at the temples, and also baldness, that further instruction in this direction becomes necessary.

Fig. 8 is a typical example of a client with a receding hairline. The operator should be able to do this work in such a manner as to make the client feel comfortable and at ease. It will enable the operator to taper much more gradually than can be done with the scissors.

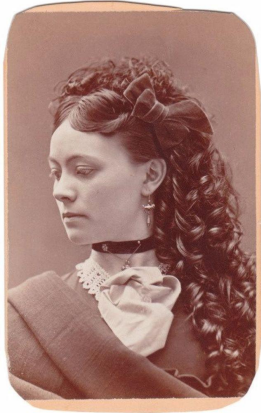
Fig. 9 is a typical example of a client with a receding hairline. The operator should be able to do this work in such a manner as to make the client feel comfortable and at ease. It will enable the operator to taper much more gradually than can be done with the scissors.

Fig. 10 is a typical example of a client with a receding hairline. The operator should be able to do this work in such a manner as to make the client feel comfortable and at ease. It will enable the operator to taper much more gradually than can be done with the scissors.

erlingtag said that it is always an eco-
the client, it is, however,
do this work in such a manner

Ado Annie (Mabrey Rice)

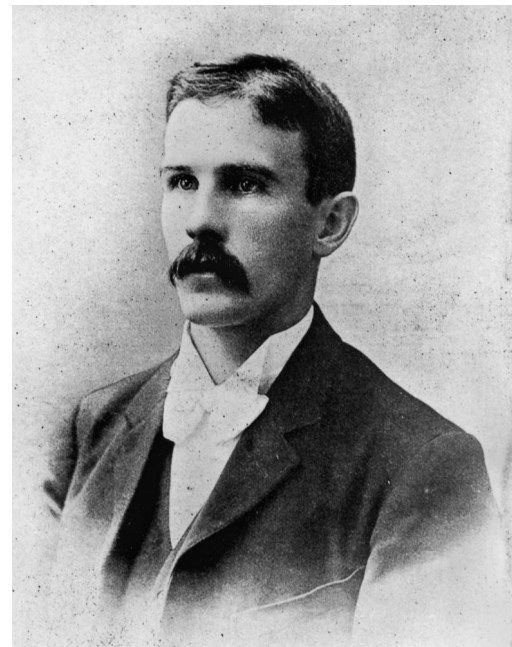
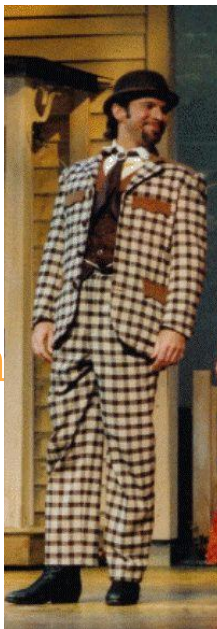
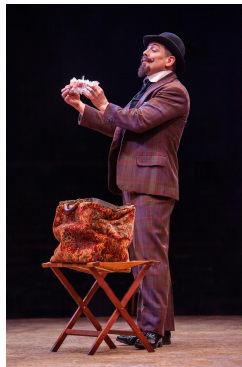
Young, Flirtatious, and
Naive farm girl



Wig

Ali Hakim (*Vincent X Alquizola*)

Presents as mysterious and
exotic



Grow
mustache?

Andrew Carnes (Zach Felts)

Protective



Grow a beard?



Ike Skidmore
(*Michael Kirby*)

Ranch Owner.

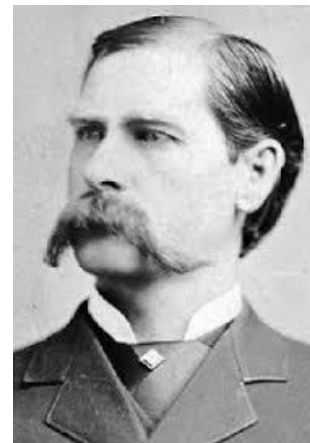
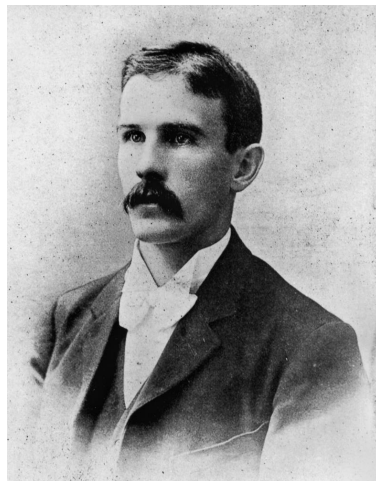


Grow a mustache?

Chord Elam
(*Zach Petrie*)

Federal Marshall

Grow a mustache?



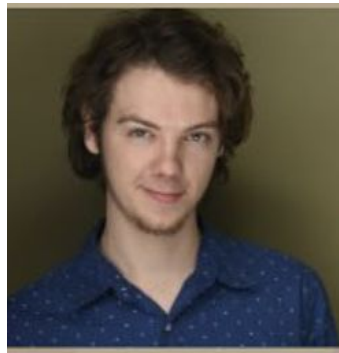
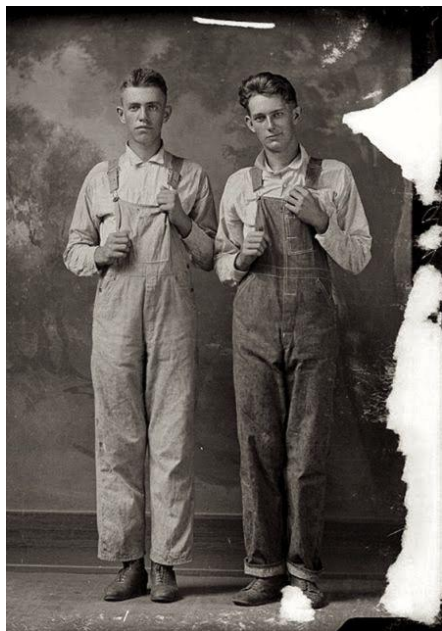
Gertie Cummings (Alexa Morelle)

Pretty girl from the other
town



Wig

Sam Virginia (Phoenix Bills)



Kate (Kate Sexton)



Wig



Fred (Jathan Briscoe)



Virginia (*Emma Hackworth*)



Wig

Joe (Isaiah Burton)



Wig: maybe



Vivian (Lucy Bickers)

Wig



When a Girl First Does Up Her Hair
By Blanche G. Merritt
DRAWINGS BY ANNA MAY COOPER

43

YOUR CHOICE FOR \$1.00
Imported White Voile Waist or
All-Over Embroidered Waist
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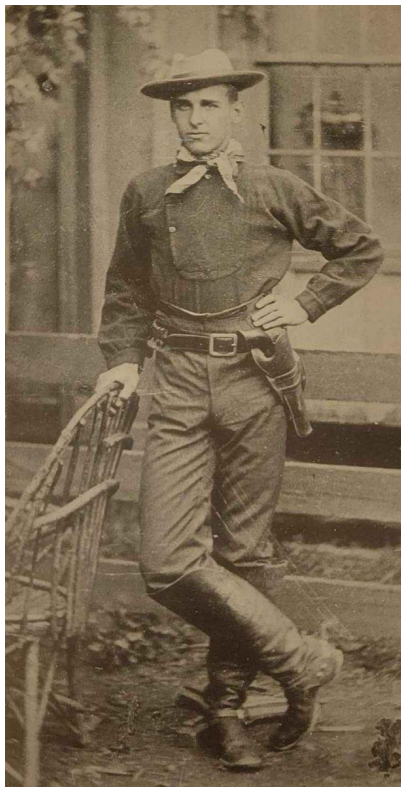
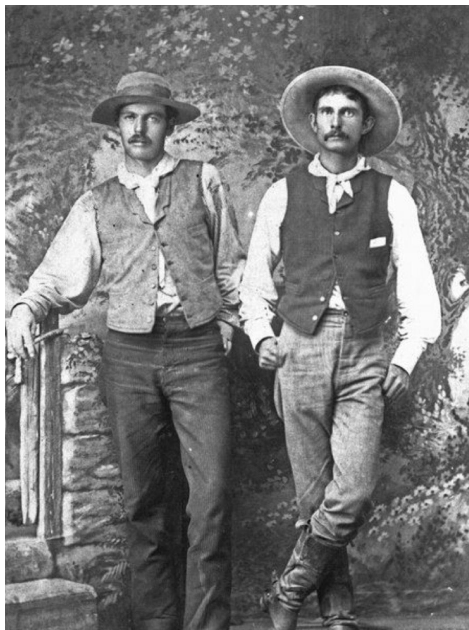
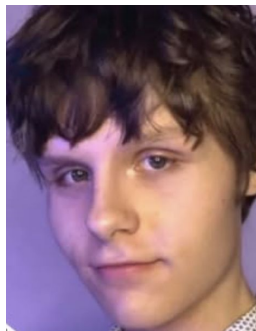


Sylvie (Clara Cundick)



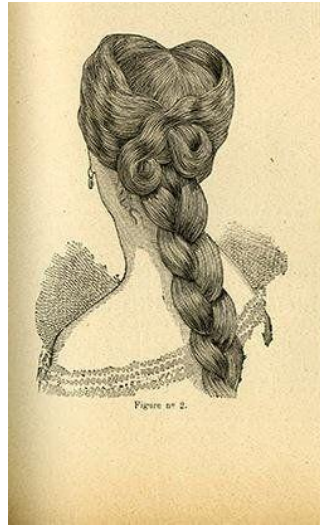
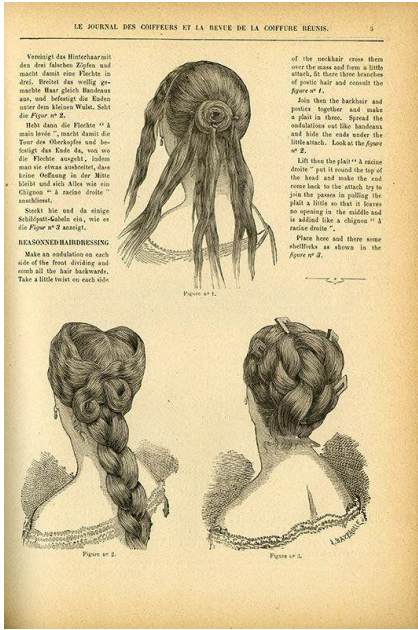
Wig

Slim (Bodie Moore)



Mustache?

Armina (Emmie Brewer)

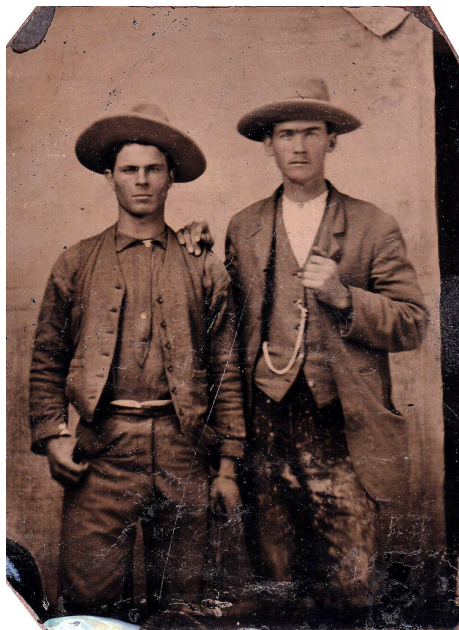


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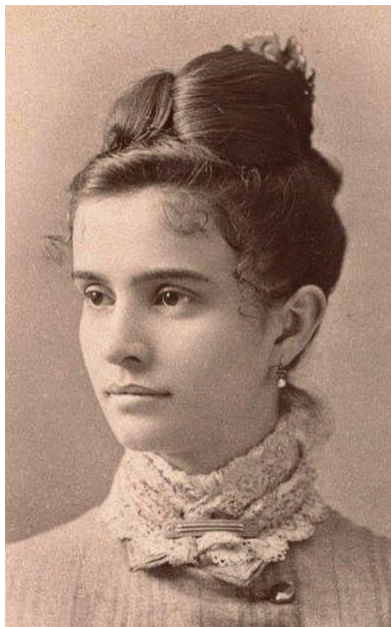
Mike (James Lindeman)



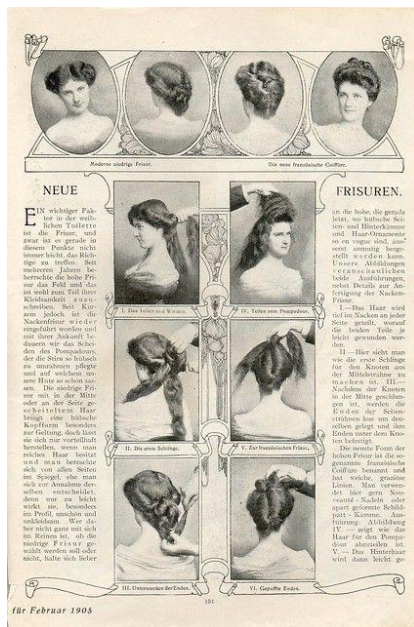
Will Rogers in a publicity photo



Aggie (Belle Scholles)

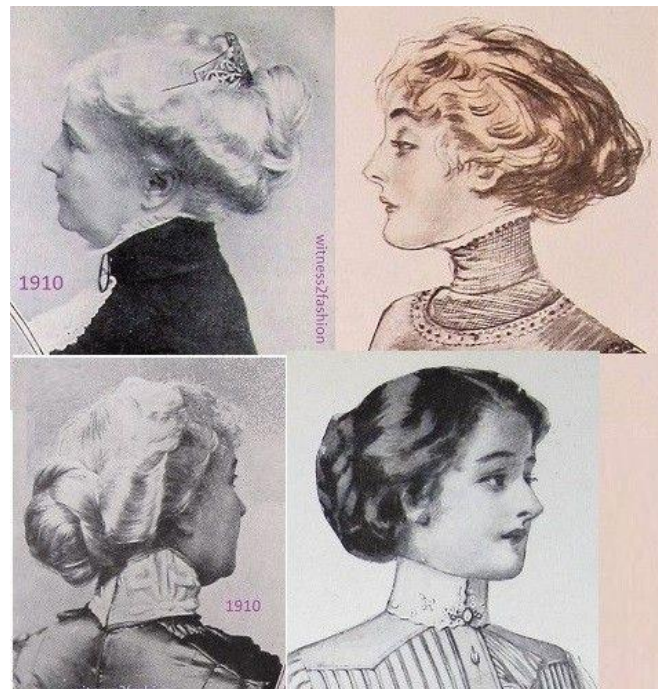
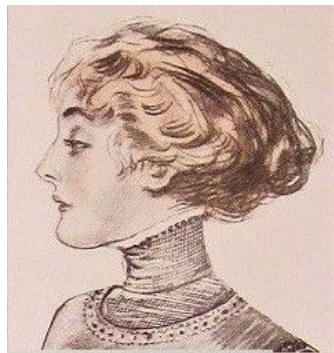
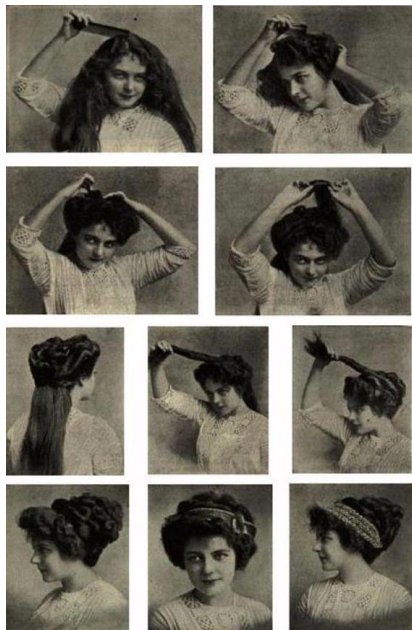


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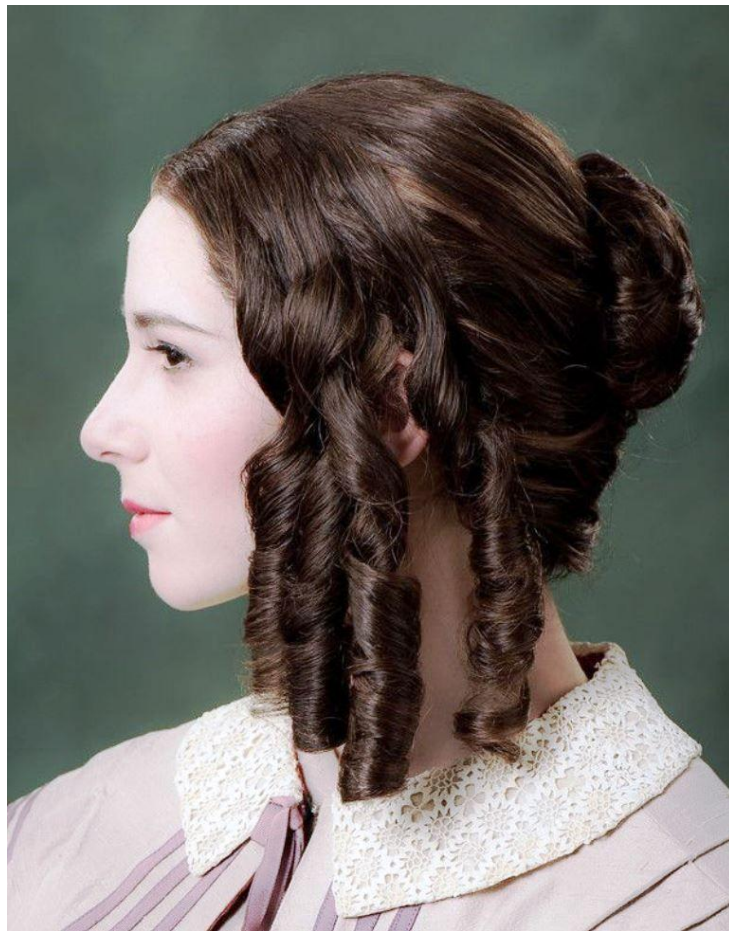
Ellen (Katelyn Thatcher)

Wig



Jess Chalmers (*Afton Skeeters*)

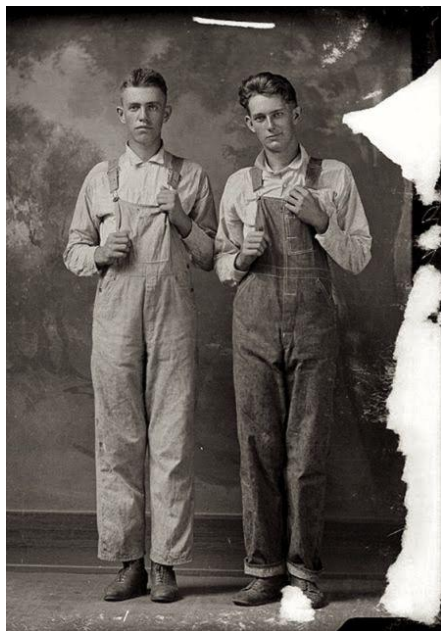
Wig



Dance Ensemble (Josh Edwards)



Ensemble (Andrew Kelm)



Dance Ensemble (*Marlo D'Ascenzo*)

Wig

